

# Structured Light 3D Surface Sensing

## Comprehensive Exam I Presentation

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March 9, 2020



**RCV Lab**



**Ingenuity Labs**

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Intro

Machine Vision

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Conclusion

References

- The physical world is an enigma to a vast majority of computing systems
  - ▶ This is of little consequence to many applications
  - ▶ But a visual acclimation is an emerging and inherent requirement for a growing number of systems



# Introduction

## Why 3D Surface Sensing?

- The physical world is an enigma to a vast majority of computing systems
  - ▶ This is of little consequence to many applications
  - ▶ But a visual acclimation is an emerging and inherent requirement for a growing number of systems





# Introduction

## Why 3D Surface Sensing?

- The physical world is an enigma to a vast majority of computing systems
  - ▶ This is of little consequence to many applications
  - ▶ But a visual acclimation is an emerging and inherent requirement for a growing number of systems



PlayStation Camera [4]



iPhoneX [2]



Pixel 2 [3]



Correspondences:  
Inference of spatial  
correspondences

- Stereovision



PlayStation Camera [4]

Active Correspondences:  
Correspondences from  
active scene  
illumination

- PROCAM
- IR Depth Sensors



iPhoneX [2]

Other Methods:

Inference from active or  
passive analysis of the  
physical properties of light

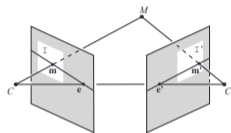
- Moving Lenses
- Plenoptic Lenses
- Time of Flight (ToF)



Pixel 2 [3]

## Characteristics:

- + Low cost
- + Real-time
- High complexity
- Dependent on scene morphology
- Generally produces a depth-map



Epipolar Geometry [5]



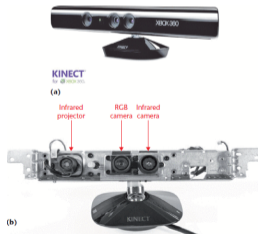
Stereo image pair [5]



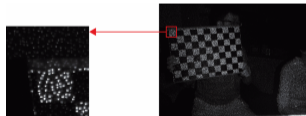
Rectifying Homography [5]

## Structured Light

Structured light is the active illumination of a scene with specially designed spatially and/or temporally varying intensity patterns



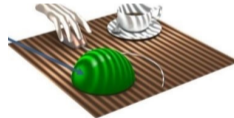
Kinect V1 ©2012 IEEE [6]



Kinect V1 Sparse Dot Pattern ©2012 IEEE [6]



RealSense D435i [7]



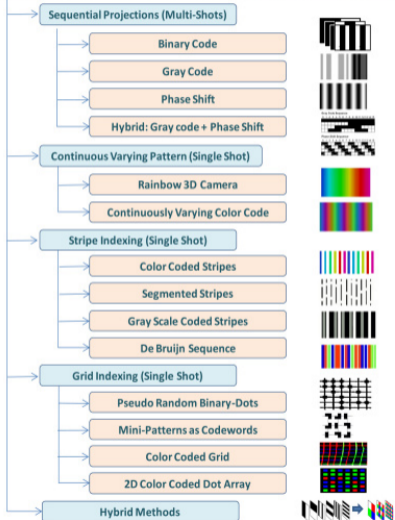
Zivid Time Multiplexed Stripes [8]



Zivid [8]

# Structured Light

## Structured Light 3D Surface Imaging Techniques



Structured Light by Geng ©2011 Optical Society of America [9]

Discrete

**Spatial multiplexing**

**De Bruijn**

Boyer	1987	1	1	1	C	A	Y	N
Salvi	1998	1	1	1	C	A	Y	Y
Monks	1992	1	1	1	C	A	Y	N
Pages	2004	1	1	1	C	A	Y	N

**Non formal**

Forster	2007	1	1	1	C	A	Y	N
Fechterfer	2008	1	1	1	C	A	Y	N
Tehrani	2008	1	1	1	C	A	Y	Y
Maryama	1993	1	1	2	B	A	N	Y
Kawasaki	2008	1	2	2	C	A	N	Y
Ito	1995	1	1	2	G	A	N	Y
Koninckx	2006	1	1	2	C	P	Y	Y

**M-array**

Griffin	1992	1	1	2	C	A	Y	Y
Morano	1998	1	1	2	C	A	Y	Y
Pages	2006	1	1	2	C	A	Y	N
Albetar	2007	1	1	2	B	A	N	Y

**Time multiplexing**

**Binary codes**

Posdamer	1982	>2	1	1	B	A	N	Y
Ishii	2007	>2	1	1	B	A	N	Y
Sun	2006	>2	2	1	B	A	Y	Y

**N-ary codes**

Cangi	1998	>2	1	1	C	A	N	N
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**Shifting codes**

Zhang	2002	>2	1	1	C	A	Y	N
Samoni	2000	>2	1	1	G	A	Y	Y
Guhring	2001	>2	1	1	G	A	Y	Y

**Continuous**

**Single phase Shifting (SPS)**

Srinivasan	1985	>2	1	1	G	P	Y	Y
Ono	2004	>2	1	1	G	P	Y	Y
Wuist	1991	1	1	1	C	P	Y	N
Guan	2004	1	1	1	G	P	Y	Y

**Multiple phase Shifting (MPS)**

Gushor	1991	>2	1	1	G	A	Y	Y
Pribanic	2009	>2	1	1	G	A	Y	Y

**Frequency multiplexing**

**Single coding frequency**

Talvard	1983	1	1	1	G	P	Y	Y
Cobelli	2009	1	1	1	G	A	Y	Y
Su	1990	2	1	1	G	P	Y	Y
Hu	2009	2	2	1	C	P	Y	Y
Chen	2007	1	1	1	C	P	Y	N
Yue	2006	1	1	1	G	P	Y	Y
Chen	2005	2	1	1	G	P	Y	Y
Berryman	2008	1	1	1	G	P	Y	Y
Gabriel	2006	1	1	1	G	P	Y	Y
Zhang	2008	1	1	1	G	P	Y	Y
Liu	1995	2	1	1	G	P	Y	Y
Huang	2005	>2	1	1	G	P	Y	Y
Jia	2007	2	1	1	G	P	Y	Y
Wu	2006	1	1	1	G	P	Y	Y

**Spatial multiplexing**

**Grating**

Carrilli	1985	1	1	1	G	A	Y	N
Tajima	1990	1	1	1	C	A	Y	N

Shots    Cameras    Axis    Pixel depth    Coding strategy    Subpixel acc.    Color

Structured Light Classification by Salvi et al. [10]

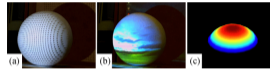
# Imperceptible Active Correspondence Based Vision

## Characteristics:

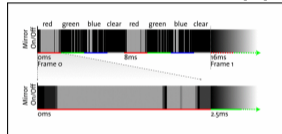
- + Dual-Function
- Hardware Driven
- Synchronized

## Methods

- Flicker Fusion
- Dithering
- High-speed projection
- Alternate Spectrums

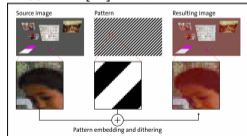


Flicker Fused Primitives ©2012 IEEE [11]



Mirror flip sequence for RGB (223,47,128)

©2004 IEEE [12]



Grey Code ©2004 IEEE [12]

Modified content channel $I_c$ $T_c = 4895 \mu s$	Binary Pattern $I_p$ $T_p = 105 \mu s$
Summation of all above patterns $\sum I$ $T = 15000 \mu s$	

High Speed Projection [13]

# Evaluation of Throughput and Imperceptibility

## Points Per Second (PPS):

$$PPS = \text{Correspondences} * \text{Channels} * \text{framerate} \quad (1)$$

## Point Density:

$$\text{PointDensity}\left(\frac{PPS}{M * N * \text{Channels}}\right) = \frac{\text{ChannelThroughput}(\text{bps})}{\text{ChannelBandwidth}(\text{Hz})} \quad (2)$$

## Mean Squared Error (MSE):

$$MSE = \frac{1}{M * N * D} \sum_{x=0}^M \sum_{y=0}^N (I_{\text{Sample}}(x, y) - I_{\text{Ref}}(x, y))^2 \quad (3)$$

## Peak Signal-to-Noise Ratio (PSNR):

$$PSNR = 10 * \log_{10}(\eta^2 / MSE) \quad (4)$$

## Structural Similarity Index (SSIM):

$$SSIM(I_{\text{Sample}}, I_{\text{Ref}}) = \frac{(2 * \mu_{I_{\text{Sample}}} * \mu_{I_{\text{Ref}}} + (0.01 * \eta)^2)(\zeta_{I_{\text{Sample}}, I_{\text{Ref}}} + (0.03 * \eta)^2)}{(\mu_{I_{\text{Sample}}}^2 + \mu_{I_{\text{Ref}}}^2 + (0.01 * \eta)^2)(\zeta_{I_{\text{Sample}}}^2 + \zeta_{I_{\text{Ref}}}^2 + (0.03 * \eta)^2)} \quad (5)$$

# Comparison of Methods

## Table

Metrics of Proposed PROCAM Surface Imaging Sensors.

	<b>Resolution</b>	<b>FPS</b>	<b>Shots</b>	<b>PPS</b>	<b>DFP</b>	<b>FP</b>	<b>FPD</b>
Kinect V1 [14, 15]	320x240	30	1*	2.3M	76,800	76,800*	1.0*
Kinect V2 [14, 15]	512x424	30	1*	6.5M	217,088	217,088*	1.0*
RealSense D435 [7, 16]	1280 x 720	90*	1*	27.6M	921,600	921,600*	1.0*
Qiu et al. [17]	1280x800 <sup>†</sup>	2,720 <sup>‡</sup>	1	11.7M <sup>‡</sup>	4,315	4,315	0.004
Cole et al. [13]	1400x256	22.2	9	7.96M	358,400	39,822	0.019
Dai and Chung [18]	68x51	60	2	208,080	3,468	1,734	0.0022
Gong and Zhang [19]	480x480	4k	1	921.6M	230,400	230,400	1.0

Points Per Second (PPS), Depth Frame Points (DFP), Frame Points (FP), Frame Point Density (FPD)  
\*=missing, \*=conditional, †=wrong, ‡=*theoretical*

Intro

Machine Vision

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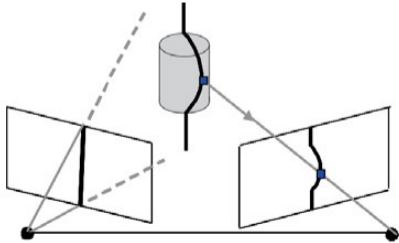
Conclusion

References



## Examples:

- Moving Lenses
- Plenoptic Lenses
- Time of Flight (ToF)



Parallax [20]

## Why seek alternatives?

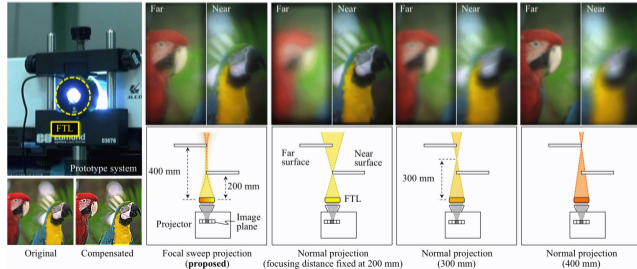
- Parallax of triangulation-based vision
- Mitigate challenges with scene morphology
  - ▶ Textures absent or requiring radiometric compensation
  - ▶ Unfavorable surface diffusion patterns

# Other Methodologies

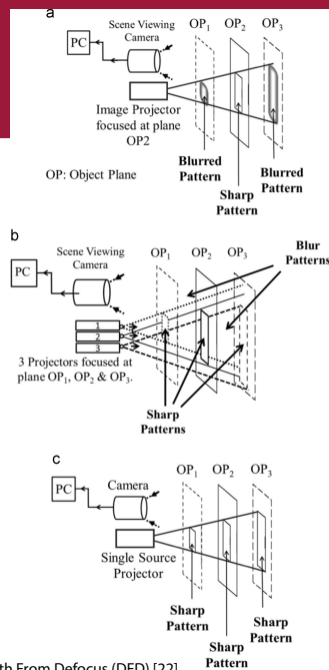
## Moving Lenses

### Characteristics:

- + High depth of field
- /+ PCBV and ACBV possible
- Complex moving parts



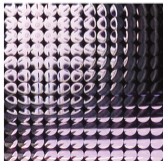
Fast Focal Sweep Projection ©2015 IEEE [21]



Depth From Defocus (DFD) [22]

### Characteristics:

- + High depth of field
- Specialized hardware
- Dependent on scene illumination and texture



(a) Portion of the sensor image in the area of the wheel, captured by our camera.



(b) Normally rendered image with 2x zoom inset.



(c) Image rendered with focused plenoptic algorithm, with 2x zoom inset.

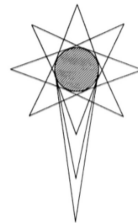


Fig. 1. Diagram from Leonardo's notebooks illustrating the fact that the light rays leaving an object's surface may be considered to form a collection of cones (which Leonardo calls "pyramids"), each cone constituting an image that would be seen by a pinhole camera at a given location.

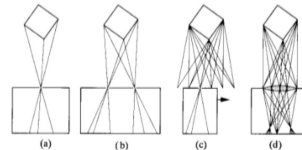


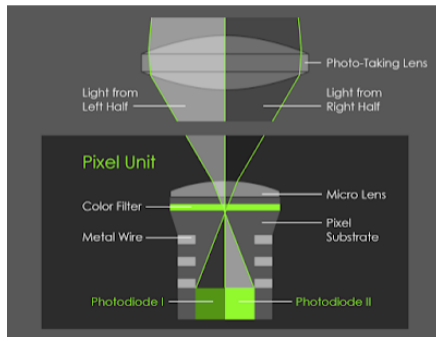
Fig. 2. (a) Pinhole camera forms an image from a single viewpoint; (b) in a stereo system, two images are formed from different viewpoints; (c) in a motion parallax system, a sequence of images are captured from many adjacent viewpoints; (d) a lens gathers light from a continuum of viewpoints; in an ordinary camera these images are averaged at the sensor plane.

### Characteristics:

- + High depth of field
- Specialized hardware
- Dependent on scene illumination and texture



Pixel 2 [3]



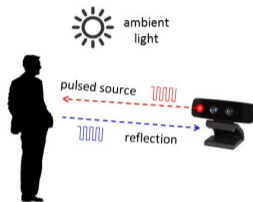
Pixel 2 Lens [25]

# Other Methodologies

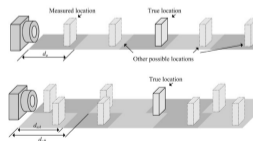
## Time of Flight (ToF)

### Characteristics:

- + High depth of field
- + Scene morphology invariant (mostly)
- Frequency inversely proportional to range



Time of Flight (ToF) [20]



Multi-Frequency ToF [20]



Kinect V2 [26]



Intel RealSense LiDAR Camera L515 [7]

# Other Methodologies

## ToF Comparison

CONSIDERATIONS	STEREO VISION	STRUCTURED-LIGHT	TIME-OF-FLIGHT (TOF)
Software Complexity	High	Medium	Low
Material Cost	Low	High	Medium
Compactness	Low	High	Low
Response Time	Medium	Slow	Fast
Depth Accuracy	Low	High	Medium
Low-Light Performance	Weak	Good	Good
Bright-Light Performance	Good	Weak	Good
Power Consumption	Low	Medium	Scalable
Range	Limited	Scalable	Scalable

Comparison of 3D Imaging Technologies. Copyright© 2014, Texas Instruments Incorporated [20]

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## *Current implementations of ML & DL have been reserved to post-processing*

-> Object Recognition, Image Segmentation, etc. . .

## *Proposed works:*

- Stereo-vision by Sinz et al. [27]

*Demonstrated that Gaussian processes could be used to learn mappings from image to spatial coordinates*

- Shape recognition by Dai and Chung [11, 18]

*Detected and recognized primitive shapes used to create codewords and correspondences*

- Triangulation correspondence problem as a classification-regression by Fanello et al. [28]

*Demonstrated a 375Hz depth camera which used cascading random forests to infer depth from IR dot patterns.*

## 3D Surface Imaging is area of growing interest and demand!

- Existing and proposed ACBV sensors offer static operation, often facing challenges with:
  - ▶ Changing environmental illumination
  - ▶ Radiometric compensation for textures
  - ▶ Diffraction and diffusion of light
  - ▶ Motion in scenes (multi-shot approaches)
  - ▶ Occlusion
- ML & DL offers an opportunity for greater versatility and performance
  - ▶ Specialized (and possibly dynamic) patterns
  - ▶ Training & testing for varied and dynamic environments
  - ▶ Dynamic operation for a greater depth of field, edge refinement, continuity and/or imperceptibility



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References

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